



K21U 4788

Reg. No. :

Name :

V Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.(T.T.M.)/B.B.A.(R.T.M.)/B.B.M./
B.T.T.M./B.C.A./B.S.W./B.A. Afsal-UI-Ulama/B.B.A.(AH) Degree
CBCSS (OBE)-Regular Examination, November 2021
(2019 Admission Only) Open Course
5D01(01) ENG : ENGLISH FOR COMPETITIVE EXAMINATIONS

Time : 2 Hours

Max. Marks : 20

- I. Write an essay in **150** words on **one** of the following : (1×5=5)
1. The uses of articles in English.
 2. Explain the major tenses in English.

- II. Answer **any one** of the following as directed: (1×3=3)

3. Choose the correct phrasal verbs from the box to fill in the blanks below.
(bring out, cried out, came down with, call up)

- a) My grandfather cannot _____ past events.
- b) The publishers are planning to _____ a cheap edition of their dictionary .
- c) They _____ against the gross injustice meted out to them.

4. Read the following passage and answer **any three** of the following questions :

One of the greatest advances in modern technology has been the invention of computers. They are widely used in industries and in universities. Now there is hardly any sphere of human life where computers have not been pressed into service of man. We are heading fast towards the day when a computer will be as much part of man's daily life as a telephone or a calculator.

Computers are capable of doing extremely complicated work in all branches of learning. They can solve the most complex mathematical problems or put thousands of unrelated facts in order. These machines can be put to varied uses. For instance, they can provide information on the best way to prevent traffic jams. This whole process by which machines can be used to work for us has been called 'automation'. In the future, 'automation' may enable human beings to enjoy more leisure than they do today. The coming of automation is bound to have important social consequences.

P.T.O.



Some years ago an expert on automation, Sir Leon Bagrite, pointed out that it was a mistake to believe that these machines could 'think'. There is no possibility that human beings will be "controlled by machines". Though computers are capable of learning from their mistakes and improving on their performance, they need detailed instructions from human beings to operate. They can never, as it were, lead independent lives or "rule the world" by making decisions of their own.

Sir Leon said that in future, computers would be developed that it would be small enough to carry in the pocket. Then ordinary people would be able to use them to obtain valuable information. Computers could be plugged into a national network and be used like radios. For instance, people going on holiday could be informed about weather conditions. Car drivers can be given alternative routes when there are traffic jams. It will also be possible to make tiny translating machines. This will enable people who do not share a common language to talk to each other without any difficulty or to read foreign publications.

- a) What complicated works are computers capable of doing ?
- b) Why can't computers lead independent lives or rule the world ?
- c) What was the prediction of Sir Leon about computers in the future ?
- d) How can computers help people going on holiday ?

III. Answer **any twelve** of the following questions as directed : (12×1=12)

5. Twenty minutes _____ all I have to prepare for the meeting. (is, are, were)
[Choose the correct form from the bracket.]
6. She is _____ vegetarian. You won't get _____ meat at his house.
[Use articles, if necessary, to fill in the blanks.]
7. Indians _____ (had fought/fought) a long struggle before they _____
(had attained/attained) independence.
[Choose the correct tense form from the brackets.]
8. My grandmother is eighty-five, but she _____ still read and write without
glasses.
[Fill in the blank by using the correct modal.]
9. The lion was killed _____ the hunter _____ a sword.
[Fill in the blanks by using suitable prepositions.]



10. I'm never on time, _____
[Add a suitable question tag.]
11. I dont like this one bit said Julia
[Punctuate properly.]
12. The scissors is kept on the table.
[Correct the sentence, if required.]
13. Give synonyms of the following words by choosing the right one from the brackets :
 - a) Attain (forgive, remain, achieve, fortune)
 - b) Vast (swelling, boundless, cramped, genius)
14. Reorder the following jumbled sentence :
much/want/have/I/time/as/free/I/as.
15. Give antonym of the following words by choosing the right one from the brackets :
 - a) Expire (condone, hinge, commence, finish)
 - b) Peril (safety, dire, sympathy, irrational)
16. Make sentence using the following idiom :
'once in a bluemoon'.
17. The stool was not sturdy enough to _____ the big fat guy.
(bear up, bear down on, bear on, break in on).
[Fill in the blank by using the correct phrasal verb.]
18. Complete the following collocation :
_____ a home.

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Reg. No. :

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Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.(T.T.M.)/B.B.A.(R.T.M.)/B.B.M./
B.T.T.M./B.C.A./B.S.W./B.A. Afsal-UI-Ulama/B.B.A.(AH) Degree CBCSS
(OBE)-Regular Examination, November 2021
(2019 Admission Only) Open Course
5D01(02)ENG : FILM STUDIES

Time : 2 Hours

Max. Marks : 20

I. Write an essay of **200** words on **any one** of the following. (1×8=8)

- 1) Analyze Kim Ki Duk's *The Bow* as an elegiac portrait of elemental love complicated by the outside world.
- 2) Consider *Virus* as a based on true events account story.
- 3) Write briefly on the evolution of cinema in the world upto 1939.

II. Answer **any two** of the following in **80** words. (2×3=6)

- 4) German Expressionist Cinema.
- 5) The Birth of Cinema.
- 6) Montage.
- 7) Documentary.

I. Answer **any six** of the following in a sentence or **two**. (6×1=6)

- 8) Extreme long shot.
 - 9) What is meant by 180 degree rule ?
 - 10) Distinguish between diegetic and non-diegetic sound effect.
 - 11) Give examples to two Animation movies from Hollywood.
 - 12) Who is the director of the Malayalam film *Kammattipadam* ?
 - 13) Name a French New Wave director and give the title of a movie directed by him/her.
 - 14) Name a film adaptation of a Shakespearean drama in Malayalam.
 - 15) What is meant by low angle shot ?
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K22U 2366

Reg. No. :

Name :

V Semester B.A./B.Sc./B.Com./B.T.T.M./ B.B.A./B.B.A.-T.T.M./B.B.A.-A.H./
B.C.A./B.A. Afsal-UI-Ulama/B.S.W. Degree (CBCSS-OBE-Regular/
Supplementary/Improvement) Examination, November 2022
(2019 Admission Onwards)

Open Course

5D01(01) ENG : ENGLISH FOR COMPETITIVE EXAMINATIONS

Time : 2 Hours

Max. Marks : 20

I. Write an essay in **150** words on **one** of the following : (1×5=5)

- 1) Present Tense and its uses.
- 2) What are phrasal verbs ? Give examples.

II. Answer **any one** of the following as directed : (1×3=3)

3) Choose the correct prepositions from the brackets and fill in the blanks below

(at, on, in, over, by, about, before, of, off)

- a) Don't loiter _____ the street.
- b) He rules _____ a vast empire.
- c) The driver jumped _____ the car.

OR

4) Read the following passage and answer the following questions :

Long years ago we made a tryst with destiny and now the time comes when we shall redeem our pledge, not wholly in full measure, but very substantially. At the stroke of the midnight hour, when the world sleeps, India will awake to life and freedom. A moment comes, which comes but rarely in history, when we step out from the old to the new, when an age ends, when the soul of the nation, long suppressed finds utterance. It is fitting that at this solemn moment we take the pledge of dedication to the service of India and her people and to the still larger cause of humanity.

P.T.O.



At the dawn of history India started on her unending quest and trackless centuries are filled with her striving and the grandeur of her success and her failures. Through good and ill fortune alike she has never lost sight of that quest or forgotten the ideals that gave her strength. We end today a period of ill fortune and India discovers herself again.

Freedom and power bring responsibility. The responsibility rests upon this assembly, a sovereign body representing the sovereign people of India. Before the birth of freedom, we have endured all the pains of labour and our hearts are heavy with the memory of this sorrow. Some of this pain continue even now.

- a) Express in your own words on the phrase "we made a tryst with destiny".
- b) What are the ideals that India has never forgotten ?
- c) Add a suitable title to the passage.

III. Answer twelve of the following questions as directed. **(12×1=12)**

- 5) Everyone is happy, _____ ? (Add proper question tag)
 - 6) A lot of people _____ present at the funeral. (was/were)
 - 7) He has been in the hospital for a week. (Correct the sentence)
 - 8) How does he obtain so much wealth ? (Replace the word 'obtain' with a suitable phrasal verb)
 - 9) Make a sentence with the idiom 'at a loss'.
 - 10) He usually _____ to school by bus. (go, goes, went)
 - 11) He is however not a lover of poetry. (Punctuate the sentence)
 - 12) I don't think I _____ (shall, should, can) be able to go. (Choose the correct modal)
 - 13) I first met him _____ year ago. (a, an)
 - 14) It was raining. (Change the sentence into past perfect continuous)
 - 15) Write the antonym of the word, 'Accept'.
 - 16) Write the synonym of 'Inquisitive'.
 - 17) The correct spelling of the word, 'to give lodging for' is (accommodate, accomodate, accomodate, acomodate)
 - 18) You must _____ attention. (Add suitable collocation)
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Reg. No. :

Name :

V Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.-T.T.M./
B.B.A.-A.H./B.C.A./B.A. Afsal-UI-Ulama/B.S.W. Degree (CBCSS – OBE –
Regular/Supplementary/Improvement) Examination, November 2022
(2019 Admission Onwards)
Open Course
5D01(02) ENG : FILM STUDIES

Time : 2 Hours

Max. Marks : 20

- Write an essay in **200** words on **any one** of the following. (1×8=8)
- 1) Evaluate Kim-Ki-duk's *The Bow* as a depiction of the theme of Violence.
 - 2) Social relevance of the film, *Virus*.
 - 3) Comment on how films become a medium of inspiration.
- I. Answer **any two** of the following in **not** more than **80** words. (2×3=6)
- 4) Emergence of OTT platforms.
 - 5) German expressionism and its influence on films.
 - 6) Biopic movies.
 - 7) What is postproduction ?
- II. Answer **any six** of the following in **one** or **two** sentences. (6×1=6)
- 8) What is point-of-view shot ?
 - 9) Explain Mis-en-scene.
 - 10) When was the film *Pather Panjali* released ?
 - 11) What is montage ?
 - 12) What is background and foreground music ?
 - 13) What is Italian Neo-Realism ?
 - 14) To which genre does the film, *The Motorcycle Diaries* belong to ?
 - 15) What is the theme of the movie *Roshomon* ?
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20/10/23 AN

K23U 2405



Reg. No. :
Name :

V Semester B.A./B.A. Afsal-UI-Ulama/B.Sc./B.Com./B.T.T.M./B.B.A./
B.B.A.-T.T.M./B.B.A.-A.H./B.C.A./B.S.W./B.M.M.C. Degree (CBCSS –
3E – Regular/Supplementary/Improvement) Examination, November 2023
(2019 – 2021 Admissions)
GENERIC ELECTIVE COURSE
5D01 (1) ENG : English for Competitive Examinations

Time : 2 Hours

Max. Marks : 20

Write an essay in **150** words on **any one** of the following. (1×5=5)

- 1) The uses of articles in English.
- 2) Explain the major tenses in English.

Answer **any one** of the following as directed. (1×3=3)

- 3) Choose the correct phrasal verbs from the box to fill in the blanks below.
(break into, get along with, came down with, came across)
a) The fireman had to _____ the room to rescue the cat.
b) I find it difficult to _____ my colleagues.
c) When Mary was cleaning the cupboard, she _____ some old photographs.

- 4) Read the following passage and answer **any three** of the following questions.

Have you ever failed at something so miserably that the thought of attempting to do it again was the last thing you wanted to do ?

If your answer is yes, then you are “not a robot”. Unlike robots, we human beings have feelings, emotions and dreams. We are all meant to grow and stretch despite our circumstances and our limitations. Flourishing and trying to make our dreams come true is great when life is going our way. But what happens when it’s not ? What happens when you fail despite all of your hard work ? Do you stay down and accept the defeat or do you get up again and again until you are satisfied ? If you have a tendency to persevere and keep going then you have what experts call, grit.

P.T.O.



Falling down or failing is one of the most agonizing, embarrassing, and scariest human experiences. But it is also one of the most educational, empowering, and essential parts of living a successful and fulfilling life. Did you know that perseverance (grit) is one of the seven qualities that have been described as the keys to personal success and betterment in society? The other six are curiosity, gratitude, optimism, self-control, social intelligence, and zest. Thomas Edison is a model for grit for trying 1,000 plus times to invent the light bulb. If you are reading this with the lights on in your room, you know well he succeeded. When asked why he kept going despite his hundreds of failures, he merely stated that what he had been were not failures. They were hundreds of ways not to create a light bulb. This statement not only revealed his grit but also his optimism for looking at the bright side.

Grit can be learned to help you become more successful. One of the techniques that helps is mindfulness. Mindfulness is a practice that helps the individual stay in the moment by bringing awareness of his or her experience without judgement. This practice has been used to quiet the noise of their fears and doubts. Through this simple practice of mindfulness, individuals have the ability to stop the self-sabotaging downward spiral of hopelessness, despair and frustration.

What did you do to overcome the negative and self-sabotaging feelings of failure? Reflect on what you did, and try to use those same powerful resources to help you today.

- a) According to the passage, what are the attributes of a human?
- b) What is perceived as grit?
- c) How is 'failing' an educational and empowering part of human life?
- d) In what ways can grit be developed?

III. Answer **any twelve** of the following questions as directed.

(12×1=12)

5) One of the dancers _____ my village.

(belong to, belongs to, are belonging to)

[Choose the correct form from the bracket.]

6) A travel agent gave me _____ information about _____ hotels.

[Use articles, if necessary, to fill in the blanks.]

7) By profession, an artist _____ (creates/is creating) a picture whereas an author _____ (writes/is writing) a book.

[Choose the correct tense form from the brackets.]

- 8) You _____ work hard if you want to get good marks.
[Fill in the blank by using the correct modal.]
- 9) We were looking _____ the documents which were kept _____
a safe.
[Fill in the blank by using suitable prepositions.]
- 10) Nobody has called for me, _____
[Add a suitable question tag.]
- 11) Michael in the ferrari was cornering superbly
[Punctuate and capitalize properly.]
- 12) The furnitures were put to auction.
[Correct the sentence, if required.]
- 13) Give synonym of the following words by choosing the right one from the brackets.
a) Sleek (ration, loose, coarse, glossy)
b) Dilapidated (sincere, concealed, crumbling, relinquish)
- 14) Reorder the following jumbled sentence.
all / in / goes / running / he / weathers.
- 15) Give antonym of the following words by choosing the right one from the brackets.
a) Impudent (lackluster, creative, natural, polite)
b) Peril (safety, dire, sympathy, irrational)
- 16) Make sentence using the following idiom.
'a blessing in disguise'.
- 17) He assured me that he was not trying to _____ any information.
(hold back, hold up, hold on)
[Fill in the blank by using the correct phrasal verb.]
- 18) Complete the following collocation.
_____ trouble.

K23U 2406

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V Semester B.A./B.A. Afsal-UI-Ulama/B.Sc./B.Com./B.T.T.M./B.B.A./
3.B.A.-T.T.M./B.B.A.-A.H./B.C.A./B.S.W./B.M.M.C. Degree (C.B.C.S.S. –
3E-Regular/Supplementary/Improvement) Examination, November 2023
(2019-2021 Admissions)
Generic Elective Course
5D01(2)ENG : FILM STUDIES

Time : 2 Hours

Max. Marks : 20

1. Write an essay of **200** words on **any one** of the following : (1×8=8)

- 1) Attempt a critical appreciation of Kim Ki Duk's *The Bow*.
- 2) Consider *Virus* as a based on true events account story.
- 3) Write briefly on the evolution of cinema in the world upto 1939.

Answer **any two** of the following in **80** words : (2×3=6)

- 4) German Expressionist Cinema.
- 5) Animations.
- 6) Montage.
- 7) Mise-en-scene.

Answer **any six** of the following in **a sentence or two** : (6×1=6)

- 8) Close up shot.
 - 9) What is meant by 180 degree rule ?
 - 10) Distinguish between diegetic and non-diegetic sound effect.
 - 11) Give examples to two War movies from Hollywood.
 - 12) Who is the director of the Malayalam film *Kammattipadam* ?
 - 13) Name any two French New Wave movies.
 - 14) Name a film directed by Satyajith Ray.
 - 15) What is meant by low angle shot ?
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20/10/23
K23U 2414

Reg. No. :

Name :

V Semester B.A./B.A. Afsal-UI-Ulama/B.Sc./B.Com./B.T.T.M./B.B.A./
B.A.-T.T.M./B.B.A.-A.H./B.C.A./B.S.W./B.M.M.C. Degree (CBCSS – OBE-
Regular/Supplementary/Improvement) Examination, November 2023
(2019 – 2021 Admissions)

Generic Elective Course

5D04 FNG : ENGLISH FOR COMPETITIVE EXAMINATIONS

Time : 2 Hours

Total Marks : 20

PART – A

Answer the following questions according to the instructions provided. (6×1=6)

- 1) The company wants to sell all the office furnitures. (Correct the sentence)
- 2) Sandeep speaks the Tamil at home. (Correct the sentence)
- 3) Asoka was _____ great king. (Supply the right article)
- 4) Her appointment as the district collector could be _____ honour to the entire college community. (Use the appropriate article)
- 5) He lied on the newly made bed. (Write the correct verb)
- 6) Anil has a part-time job in the night. (Write the right preposition)

PART – B

Read the passage and answer **any four** of the following questions. (4×2=8)

The ability to read and understand a passage quickly and correctly is a very important aspect of learning a language. Reading like listening is a decoding process. But it is very complex process of involving many physical, intellectual and often emotional reactions. It is impossible to learn to read without the ability to recognize the symbolic and their corresponding vocal sounds. Reading extends to complex groups of sounds called words, phrases, sentences,

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paragraphs and chapters. There are two kinds of reading skills. The first one is skill of reading aloud and the other is the skills of reading silently. The former is doing primarily an oral affair which is closer to pronunciation of distinctive sounds and the latter is more related to comprehension.

- 7) What is the most important aspect of learning a language ?
- 8) Why reading one is called as a complex process in the language learning ?
- 9) What are the two kinds of reading ?
- 10) What is the benefit of reading loudly ?
- 11) Write the antonym of the word 'decoding'.
- 12) Write the synonym of the word 'complex'.

PART – C

III. Write an essay on **any one** of the following question in **100** words. (1×6=6)

- 13) Importance of physical fitness in the today's life.
 - 14) Kerala as an important tourist destination.
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